

PHSC LIBRARIES

MLA Documentation and Format

This handout was developed using the 9th edition of the *MLA Handbook*. Page numbers next to headings reflect location in publication manual. Please see the following resources for additional help: **PHSC Writing Center Website** (writing-center.phsc.edu/), and the **PHSC Academic Success Center** (located at all PHSC campuses).

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HELPFUL HINTS

PAPER FORMATTING

These are the standard MLA formatting rules. As always, professor preferences take precedence.

- First Page
 - No separate title page
 - Header: Right-aligned with student last name and Page Number
 - Heading: Left-aligned with Student Name, Professor's Name, Course Name and Number, Date
 - Title of paper: Centered with title capitalization
- Content of Paper
 - Legible font (such as Times New Roman) and size between 11- and 13-pt
 - Entire paper is double-spaced
- One space after end of sentence punctuation
- Margins: 1 inch all around. Note: Header has a ½ inch margin from the top
- Indent first word in each paragraph by ½ inch
- Works Cited
 - The words Works Cited are centered at the top of the page
 - Entries listed in alphabetical order
 - Entries have a ½ inch hanging indent
 - Entries in the Works Cited must have corresponding in-text citations and vice versa

Internal Headings & Subheadings (p. 5)

If your paper requires headings/subheadings, use the following styles as guidance. They should be left-aligned and not indented. Boldface and larger font size are used for main headings.

Heading Level 1

Heading Level 2

Heading Level 3

Long Quotations (pp. 254-60)

When using a block quote (4 lines or more), indent the entire quote by ½ inch. When using the block quote for poetry, maintain the formatting of the poem.

Names of Organizations and Groups (p. 52, 169)

If an organization uses unique capitalization, punctuation, or spelling in their name, write it as presented.

- **Capitalization:** YouTube, punctum books, iTunes, REFORMA
- **Punctuation:** Chips Ahoy!, su:m37°, Aéropostale
- **Spelling:** Flickr, Publix, Dunkin' Donuts

Dates (pp. 173-87, 295)

Month names longer than four letters should be abbreviated. Shorter month names are written in full. For example, September is abbreviated to Sept., while July is written as is.

The date of publication is preferred. When unavailable, you may use the date last updated. If no date is clearly listed, you may note the date accessed (p. 211) as follows: Accessed 21 Feb. 2021.

Copublishers (p. 170)

When there are two or more publishers for a work, list all of them in the publisher element separated by a forward slash such as: Disney / Pixar

MLA Template of Core Elements

- 1 Author.
- 2 Title of Source.
- + Supplemental Element.

Container 1

- 3 Title of Container,
- 4 Contributor,
- 5 Version,
- 6 Number,
- 7 Publisher,
- 8 Publication Date,
- 9 Location.

- + Supplemental Element.

Container 2

- 3 Title of Container,
- 4 Contributor,
- 5 Version,
- 6 Number,
- 7 Publisher,
- 8 Publication Date,
- 9 Location.

Sample of MLA Template

- 1 Quinn, Kate.
- 2 "Heavy Metal Music and Managing Mental Health: Heavy Metal Therapy."

Container 1

- 3 *Metal Music Studies*,
- 5 vol. 5,
- 6 no. 3,
- 8 Sept. 2019,
- 9 pp. 419-24.

Container 2

- 3 *Gale Academic OneFile*,
- 9 http://dx.doi.org/10.1386/mms.5.3.419_1.

PRINT SOURCES

- **Book or Resource by One Author (p. 313)**

Note, for self-contained resources like books, page numbers are required for in-text citations only.

Author. *Title of Resource*. Edition, Publisher, Publication Date.

Flowers, Ebony. *Hot Comb*. 2nd ed., Drawn & Quarterly, 2020.

In-text Parenthetical Citation: (Flowers 12)

In-text Narrative Citation: Flowers explores the politics of hair...(12).

- **Book or Resource by Two Authors (p. 313)**

First Author, and Second Author. *Title of Resource*. Edition, Publisher, Publication Date.

Hinds, Michael, and Jonathan Silverman. *Johnny Cash International: How and Why Fans Love the Man in Black*. U of Iowa P, 2020.

In-text Parenthetical Citation: (Hinds and Silverman 92)

In-text Narrative Citation: Both Hinds and Silverman examine Johnny Cash's music...(92).

- **Book or Resource by More Than Two Authors (p. 313)**

Author, et al. *Title of Resource*. Edition, Publisher, Publication Date.

Adams, Sean, et al. *Graphic Design Rules: 365 Essential Design Dos and Don'ts*. Rev. ed., Princeton Architectural Press, 2020.

In-text Parenthetical Citation: (Adams et al. 103)

In-text Narrative Citation: According to Adams et al., the principles of graphic design...(103).

- **Two or More Resources by the Same Author (p. 221)**

When citing two or more resources by the same author, give the author's name in the first citation only. In the citations following, type three em dashes or hyphens in place of the author's name.

Oates, Joyce Carol. *My Life as a Rat: A Novel*. Ecco, 2019.

———. *Pursuit: A Novel of Suspense*. Mysterious Press, 2021.

In-text Parenthetical Citation: (Oates, *My Life* 84)

In-text Narrative Citation: As seen in Oates' *My Life as a Rat: A Novel*...(84).

- **Resources with Reverse Author Surnames (Non-Western Names) (p.113-14)**

In some non-Western languages, the author's surname may be listed before their given name. In cases like these, do not reverse the name in the works-cited list. A comma is also not needed.

Zhu Fayuan, et al. *From Moon Cakes to Mao to Modern China: An Introduction to Chinese Civilization*. CN Times Books, 2014.

In-text Parenthetical Citation: (Zhu 201)

In-text Narrative Citation: According to Zhu's observations...(201).

- **Book or Resource with a Corporate Author (p. 313)**

Corporate author is defined here as any governmental, corporate, or organizational entity. When citing parenthetically, long titles are shortened. For further guidance, see page 233.

Organization Name. *Title of Resource*. Contributor(s), Edition, Publisher, Publication Date.

American Society of Botanical Artists. *Botanical Art Techniques: A Comprehensive Guide to Watercolor, Graphite, Colored Pencil, Vellum, Pen and Ink, Egg Tempera, Oils, Printmaking, and More*. Edited by Carol Woodin and Robin A. Jess, Timber Press, 2020.

In-text Parenthetical Citation: (American Society 83)

In-text Narrative Citation: According to the American Society of Botanical Artists...(83).

- **Book or Resource by an Unknown Author (Anonymous) (p. 313)**

Title of Resource. Key contributors, Edition, Publisher, Publication Date.

Sir Gawain and the Green Knight. Translated by Marie Borroff, edited by Borroff and Laura L. Howes, W.W. Norton, 2010.

In-text Parenthetical Citation: (*Sir Gawain* 43)

In-text Narrative Citation: In *Sir Gawain and the Green Knight*, the green “ribbons,” “holly,” and “girdle” that adorn the knight represent both nature and love (43).

- **Book or Resource by an Editor or Compiler (p. 151, 314)**

Editor, role of contributor(s). *Title of Resource*. Edition, Publisher, Publication Date.

Ostrom, Hans A., and J. David Macey, editors. *African American Literature: An Encyclopedia for Students*. Greenwood, 2020.

In-text Parenthetical Citation: (Ostrom and Macey 111)

In-text Narrative Citation: Ostrom and Macey describe the broader historical lens that most African American literature should be read through (111).

- **A Second or Subsequent Edition (p. 154)**

Author. *Title of Resource*. Edition, Publisher, Publication Date.

Shabani-Jadidi, Pouneh, and Dominic Parviz Brookshaw. *The Routledge Introductory Persian Course: Farsi Shirin Ast*. 2nd ed., Routledge, 2019.

In-text Parenthetical Citation: (Shabani-Jadidi and Brookshaw 212)

In-text Narrative Citation: Shabani-Jadidi and Brookshaw describe...(212).

- **A Republished Work with Supplemental Original Publication Details (p. 214)**

Original publication information is optional; however, if required, utilize the supplemental elements at the end of the citation to include relevant information concerning the original source.

Author(s). “Article Title.” *Book Title*, edited by, edition (version), Publisher, Publication Date, Page(s). Originally published in *Book Title/Journal Title*, Publication Date.

Jackson, Shirley. “The Lottery.” *40 Short Stories: A Portable Anthology*, edited by Beverly Lawn, 3rd ed., Bedford / St. Martin’s, 2009, pp. 272-80. Originally published in *The New Yorker*, 1948.

In-text Parenthetical Citation: (Jackson 280)

In-text Narrative Citation: Jackson concludes the story with...(280).

- **A Translation (p. 317)**

State the author's name first and then list the translator's name as another contributor (translated by) after the title. If the book has an editor as well as a translator, give the name with the description in the order in which they appear on the title page.

Author Last Name, First Name. *Book Title*. Translated by First Name Last Name, Publisher, Publication Date.

Bregman, Rutger. *Humankind: A Hopeful History*. Translated by Elizabeth Manton and Erica Moore, Little, Brown, 2020.

In-text Parenthetical Citation: (Bregman 30)

In-text Narrative Citation: Bregman concludes that...(30).

- **Entry in a Reference Work (pp. 327-28)**

Encyclopedia

Cite an encyclopedia article as you would cite an entry in a collection. If the article has no author, start with the title of the selection in quotation marks.

Author of Selection Last Name, First Name. "Title of Selection." *Book Title*, edited by or compiled by First Name Last Name, vol. #, no. #, Publisher, Publication Date, Page(s).

Maroufi, Chogollah. "People for the Ethical Treatment of Animals." *Encyclopedia of Environmental Issues*, edited by Craig W. Allin, vol. 3, Salem Press, 2011, pp. 961-62.

In-text Parenthetical Citation: (Maroufi 961)

In-text Narrative Citation: Maroufi states that...(961).

Dictionary

"Title of Selection, *abbreviation of part of speech*. (No. of definition)." *Book Title*, edition, Publisher, Publication Date, Page(s).

"Allegory, *N*. (1)." *Merriam-Webster's Collegiate Dictionary*, 11th ed., Merriam-Webster, 2020, p. 32.

In-text Parenthetical Citation: ("Allegory" 32)

In-text Narrative Citation: One definition of "allegory" is...(32).

- **Introduction, Preface, Foreword, or Afterword in a Book that is Not a Collection (p. 318)**

The section being cited must be included in the entry. Introductions and other supplemental material with distinct authors should be cited as their own piece within a larger work. Cite the author of the complete work after the title as shown below.

Author(s) of section. Section type. *Book Title*, by Book Author First Name Last Name, Publisher, Publication Date, Page(s).

Als, Hinton. Foreword. *Pride: Photographs After Stonewall*, by Fred W. McDarrah, OR Books, 2019, pp. 11-13.

Lewis, John. Afterword. *His Truth is Marching On: John Lewis and the Power of Hope*, by Jon Meacham, Random House, 2020, pp. 247-49.

In-text Parenthetical Citation: (Lewis 248)

In-text Narrative Citation: Lewis describes his legacy as...(248).

- **Essay, Short Story, or Poem in a Collection (like an anthology) (pp. 317-18)**

When you are using a work found in a collection of short stories, essays, or poems by various authors - use quotation marks for the title of the short work. The name of the larger work in which it is found is italicized.

Author(s) of Selection Last Name, First Name. "Title of Selection." *Book Title*, edited by or compiled by First Name Last Name, Publisher, Publication Date, Page(s).

Allooloo, Siku. "Caribou People." *Shapes of Native Nonfiction: Collected Essays by Contemporary Writers*, edited by Elissa Washuta and Theresa Warburton, U of Washington P, 2019, pp. 173-82.

Evans, Robert C. "A Recent Attempt at Book 'Censorship': The Conejo Valley Dispute." *Critical Insights: Censored and Banned Literature*, edited by Robert C. Evans, Grey House, 2019, pp. 245-67.

In-text Parenthetical Citation: (Evans 265)

In-text Narrative Citation: Evans states that...(265).

- **Article in a Multivolume Work (p. 316)**

Must provide the volume number before the publication information.

Author(s) of Article Last Name, First Name. "Title of Article." *Book Title*, edited by First Name Last Name, vol. no., Publisher, Publication Date, Page(s).

Wilder, JeffriAnne, et al. "Florida." *A State-by-State History of Race and Racism in the United States*, edited by Patricia Reid-Merritt, vol. 1, Greenwood, 2019, pp. 187-206.

In-text Parenthetical Citation: (Wilder et al. 199)

In-text Narrative Citation: Wilder et al. discusses a situation where...(199).

- **Article in a Journal (pp. 319-20)**

Author Last Name, First Name. "Article Title." *Journal Title*, vol. #, no. #, Publication Date, Page(s).

da Costa, Juliana, et al., "Visually Acceptable Gloss Threshold for Resin Composite and Polishing Systems." *Journal of the American Dental Association*, vol. 152, no. 5, May 2021, pp. 385-92.

Khalid, Anna. "Demands for Diversity Lead to Corporatization." *Chronicle of Higher Education*, vol. 67, no. 18, 14 May 2021. pp. 44-45.

In-text Parenthetical Citation: (Khalid 45)

In-text Narrative Citation: This idea is supported by Khalid's research...(45).

- **Article in a Newspaper (pp. 321-23)**

When citing an article from a newspaper, give the name of the newspaper as it appears on the front page. If the city of publication is not included in the name of a locally published newspaper, add the city in square brackets, not italicized, after the name (e.g. *Star Ledger* [Newark]). For nationally published newspapers, you do not need to add the city. Include volume or issue numbers if available. Newspaper articles are often written on nonconsecutive pages. For such articles, write only the first page number and a plus sign, leaving no intervening spaces (6+).

Author(s). "Article Title." *Newspaper Title*, version (edition), vol. #, no. #, Publication Date, Page(s).

Wu, Katherine J. "And Here's a New Ballad from the Blue Whales." *New York Times*, 5 Jan. 2021, pp. D4+.

In-text Parenthetical Citation: (Wu D4)

In-text Narrative Citation: Wu describes blue whales as...(D4).

- **Article in a Magazine (pp. 321-23)**

To cite a magazine published every week or every two weeks, give the complete date. If the magazine is published every month or every two months, give the month(s) and year. Include the publication information (volume and issue number) if available. If the magazine article is not written on consecutive pages, write only the first page number and a plus sign, leaving no intervening spaces (6+).

Author(s). "Article Title." *Magazine Title*, vol. #, no. #, Publication Date, Page(s).

Kalb, Claudia. "Bridging Cultures and Good Causes with Music." *National Geographic*, vol. 239, no. 5, May 2021, pp. 32-36.

Kharif, Olga, et al. "Laura Miele Is Listening: The Most Powerful Woman in Gaming Is Trying to Make EA More Responsive to Its Customers," *Bloomberg Businessweek*, 24 May 2021, pp. 21-23.

In-text Parenthetical Citation: (Kharif 23)

In-text Narrative Citation: Kharif states that...(23).

AUDIOVISUAL WORKS

For works in time-based media, such as audio video recordings, cite the relevant time or time span IF it is displayed, p. 250.

For guidance on citing contributors, refer to pp. 145-52.

- **Audiobook (p. 330)**

Author(s). *Title*. Narrated by First Name Last Name, audiobook ed., abridged/unabridged ed., Publisher, year.

Skloot, Rebecca. *The Immortal Life of Henrietta Lacks*. Narrated by Cassandra Campbell, audiobook ed., unabridged ed., Random House Audio, 2015.

In-Text Parenthetical Citation: (Skloot 01:07:18-35).

In-Text Narrative Citation: According to Rebecca Skloot...(01:07:18-35).

- **Film, DVD, or Video Recording (pp. 328-30)**

Film Title. Director or other pertinent contributors (screenwriter, performer, producer, creator), Production Company, Year(s). (If viewed through an app) *Name app*.

Much Ado About Nothing. Directed by Kenneth Branagh, MGM, 1993.

In-Text Parenthetical Citation: (Branagh 00:56:17-27)

In-Text Narrative Citation: Branagh's utilization of costume highlights...(00:56:17-27).

Sound of Metal. Directed by Darius Marder, Caviar, 2019. *Netflix app*.

In-Text Parenthetical Citation: (Marder 01.34.13-36:26)

In-Text Narrative Citation: Marder effectively uses sound mixing to...(01.34.13-36:26).

Soul. Directed by Pete Docter and Kemp Powers, Disney / Pixar, 2020. *Disney + app*.

In-Text Parenthetical Citation: (Docter and Powers 01:25:00-40)

In-Text Narrative Citation: Docter and Powers' use of symbolism is...(01:25:00-40).

- **Radio Broadcast (p. 331)**

"Title of the Episode." *Title of the Program or Series*, created by, performance by, season #, episode #, Publisher / Content Holder, Date.

“4 Books to Broaden Your Pride Month Reading List.” *Morning Edition*, hosted by Noel King, NPR / WUSF, 8 Jun. 2021.

In-Text Parenthetical Citation: (“4 Books” 00:25:42-27:39)

In-Text Narrative Citation: In the radio broadcast “4 Books to Broaden Your Pride Month Reading List,” Noel King highlights...(00:25:42-27:39).

- **Broadcast and Personal Interview (p. 336)**

Broadcast Interview

Interviewee, “Title of Interview.” Interview/Conducted by First Name Last Name, Publisher, Date.

Corbett, Dr. Kizzmekia. “Vaccinating America: An MSNBC Town Hall.” Interview by Lawrence O’Donnell, MSNBC, 1 May 2021.

In-Text Parenthetical Citation: (Corbett)

In-Text Narrative Citation: According to Corbett...

Personal Interview

Interviewee. *Medium of interview*, Date of interview.

Bryant, Howard. *Zoom interview with author*, 18 Nov. 2020.

In-Text Parenthetical Citation: (Bryant)

In-Text Narrative Citation: Bryant theorizes that...

- **Album (p. 330)**

Artist/Creator. *Album Title*. Record Label, Year.

Hendrix, Jimi. *The Jimi Hendrix Experience*. MCA, 1967.

In-Text Parenthetical Citation: (Hendrix)

In-Text Narrative Citation: “Purple Haze” on Hendrix’s album *The Jimi Hendrix Experience* is...

- **Song (p. 330)**

Artist/Creator. “Title of Song.” *Album Title*, Record Label, Publication Date, Location (URL or app).

Post Malone, and Swae Lee. “Sunflower - Spider-Man: Into the Spider-Verse.” *Hollywood’s Bleeding*, Republic Records / Sony Music Publishing / Universal Music Publishing, 2018, *Spotify* app.

In-Text Parenthetical Citation: (Post Malone and Swae Lee 00:02:00-38)

In-Text Narrative Citation: Post Malone and Swae Lee’s expression of...(00:02:00-38).

- **Painting, Photograph, or Other Visual Art in a Museum (pp. 331-33)**

If the work does not have a title, include a short description.

Painting

Artist/Creator. *Title*. Year. Museum/Archive, City.

Dali, Salvador. *Girl’s Back*. 1926. Salvador Dali Museum, St. Petersburg.

In-Text Parenthetical Citation: (Dali)

In-Text Narrative Citation: Dali’s painting, *Girl’s Back*,...

Photograph

Butcher, Clyde. Photograph of *The Cape Romano Dome Houses 5 Barrier Island, Gulf Coast*. 2014. Big Cypress Gallery, Ochopee.

In-Text Parenthetical Citation: (Butcher)

In-Text Narrative Citation: Butcher's photograph of the Dome houses represents...

Visual Art

Small purple cape with peach neckline. Seminole Tribe of Florida Ah-Tah-Thi-Ki Museum. Big Cypress Seminole Indian Reservation.

In-Text Parenthetical Citation: ("Small purple cape")

In-Text Narrative Citation: As evidenced by the small purple cape at the Ah-Tah-Thi-Ki Museum, the Seminole tribe utilizes simple design and local materials in their textiles.

ELECTRONIC RESOURCES FROM PHSC DATABASES

Note the location of the work by the DOI, the permalink, or the URL, in that order of preference (p. 188). Please consult with your instructor on whether they require the name and URL of the PHSC databases. For URLs longer than 3 lines, truncate it and keep at least the host (e.g. www.google.com or www.youtube.com).

The date of access is optional if there's no publication date or if the original work was changed or removed (p. 211).

- **Article in a Journal (p. 325)**

Author(s). "Article Title." *Journal Title*, vol. #, no. #, Publication Date, Page(s). *Database*, DOI or URL.

Quinn, Kate. "Heavy Metal Music and Managing Mental Health: Heavy Metal Therapy." *Metal Music Studies*, vol. 5, no. 3, Sept. 2019, pp. 419-24. *Gale Academic OneFile*, http://dx.doi.org/10.1386/mms.5.3.419_1.

In-text Parenthetical Citation: (Quinn 420)

In-text Narrative Citation: Clinical psychology Kate Quinn realized that if she listened to metal music to destress, some of her clients may also find it therapeutic (420).

- **Article in a News Publication or Magazine (pp. 320-22)**

Author(s). "Article Title." *Newspaper/Magazine Title*, vol. #, no. #, Publication Date, Page(s). *Database*, DOI or URL.

Lebrede, Nick. "Winning on a Tight Budget: The Principles the Tampa Bay Rays Have Embraced -- Thrift, Trust, Teamwork, and Innovation -- Can also Lead Other Businesses to Success." *Strategic Finance*, vol. 101, no. 1, July 2019. *Gale Academic OneFile*, link.gale.com/apps/doc/A593675366/AONE?u=linclin_phcc&sid=ebsco&xid=c060ca14.

In-text Parenthetical Citation: (Lebrede)

In-text Narrative Citation: Lebrede notes how the Tampa Bay Rays' model of low budget but highly successful baseball has attracted the eye of business strategists hoping to streamline their own operations.

- **A Republished Work with Supplemental Original Publication Details (p. 214)**

Original publication information is optional; however, if required, utilize the supplemental elements at the end of the citation to include relevant information concerning the original source.

Author(s). "Article Title." *Book Title*, edited by, edition (version), Publisher, Publication Date, Page(s). Originally published in *Book Title/Journal Title*, Publication Date.

Cook, Jonathan A. "Poe and the Apocalyptic Sublime: 'The Fall of the House of Usher.'" *Edgar Allan Poe*, new edition, Chelsea House, 2014. *Bloom's Literature*, online-infobase-com.eu1.proxy.openathens.net/HRC/Search/Details/12?articleId=359901&q=Poe%20and%20the%20apocalyptic. Originally published in *Papers on Language & Literature*, 2012.

In-text Parenthetical Citation: (Cook)

In-text Narrative Citation: Cook points out how Poe incorporates modern notions with biblical...

- **Article in an Online Reference Work (encyclopedia, dictionary) (p. 328)**

Author(s). "Article Title." *Encyclopedia/Book Title*, edited by First Name Last Name, edition or volume, Publisher, Publication Date, Page(s). *Database*, DOI or URL.

Murphy, Michael. "Camp." *Encyclopedia of Postmodernism*, edited by Victor E. Taylor and Charles E. Winquist, Routledge, 2002, p. 58. *eBook Collection (EBSCOhost)*, search.ebscohost.com/login.aspx?direct=true&AuthType=shib&db=nlebk&AN=70607&site=ehost-live&custid=phcc.

In-text Parenthetical Citation: (Murphy 58)

In-text Narrative Citation: Murphy writes that camp is often used in popular culture to represent a "spirit of detached or deflected irony" (58).

- **Article from Issues and Controversies or Opposing Viewpoints**

Issues and Controversies and *Opposing Viewpoints* are databases that offer two types of information: 1) A general overview of the conversations taking place about a topic, and 2) a list of resources (articles, photos, infographics, etc.) that directly pertain to the topic for easy browsing. These two types of information are cited differently.

Citing the Topic Overview (p. 198)

"Title of Article." *Database*, Publisher, Publication Date, DOI or URL.

"Amazon: Is Amazon Good for the U.S. Economy and American Workers?" *Issues & Controversies*, Infobase, 15 June 2021, icof.infobaselearning.com/recordurl.aspx?wid=16645&ID=20214.

In-text Parenthetical Citation: ("Amazon")

In-text Narrative Citation: Supporters of Amazon argue that the company creates high-paying jobs, while opponents say the company destroys traditional retail jobs ("Amazon").

Citing a Specific Article (p. 201)

Author(s). "Article Title." *Periodical Title*, Publication Date, Page(s). *Database*, DOI or URL.

Waldstein, David. "It's Big-Moneyball." *The New York Times*, 28 Oct. 2020, p. B7. *Gale in Context: Opposing Viewpoints*, link.gale.com/apps/doc/A639650574/OVIC?u=lincclin_phcc&sid=bookmark-OVIC&xid=a984de5d.

In-text Parenthetical Citation: (Waldstein B7)

In-text Narrative Citation: Waldstein notes that the L.A. Dodgers' big spending in recent years finally paid off in a World Series win (B7).

- **eBook (p. 316)**

Author(s). *Title*. Publisher, Publication Date. *Database*, DOI or URL.

Kimmerer, Tom. *Venerable Trees: History, Biology, and Conservation in the Bluegrass*. UP of Kentucky, 2015. *ProQuest Ebook Central*, ebookcentral.proquest.com/lib/phcc-ebooks/detail.action?docID=4004458.

In-text Parenthetical Citation: (Kimmerer 49-50)

In-text Narrative Citation: Kimmerer describes how the bur oak was once prevalent in large savannas covering the Midwest but is now reduced to only a small portion of its original range (49-50).

INTERNET SOURCES

If no author or creator is listed, begin with the title of the work instead. If there is no date, check for a last updated or copyright date.

Note the location of the work by the DOI, the permalink, or the URL (listed here in order of preference). The URL is recommended by MLA, but it may be optional per your instructor (p. 188).

When including a URL, omit the `http://` (p. 195) and conclude with a period. However, for DOIs, do include the `https://` preceding it. Do not use a link shortening service such as `bit.ly` (p. 196). For URLs longer than 3 lines, truncate it and keep at least the host (e.g. `www.google.com` or `www.youtube.com`).

The date of access is optional if there's no publication date or if the original work was changed or removed (p. 211).

Works Contained on a Website

- **Article from Scholarly Journal Published Online (p. 325)**

Author(s). "Title of Article." *Title of Journal*, vol. #, no. #, Date, DOI or URL.

Bai, Yunhe, and David Bruno. "Addressing Communication Barriers Among Deaf Populations Who Use American Sign Language in Hearing-Centric Social Work Settings." *Columbia Social Work Review*, vol. 18, no. 1, 6 May 2020, <https://doi.org/10.7916/cswr.v18i1.5928>.

In-text Parenthetical Citation: (Bai and Bruno)

In-text Narrative Citation: According to Bai and Bruno...

- **Article from a News Publication or Magazine (p. 326)**

Morris, Williesha. "Gamers Forge Their Own Paths When It Comes to Accessibility." *Wired*, 29 Oct. 2020, www.wired.com/story/accessibility-video-games-ablegamers/.

In-text Parenthetical Citation: (Morris)

In-text Narrative Citation: According to Morris...

- **Page on a Website (p. 324)**

Please note, the *MLA Handbook* does not specifically address a page on a website. Use the following:

Author(s). "Title of Article or Page." *Publisher*, Date, URL. (pp. 324-27)

"Culture." *BBC*, www.bbc.com/culture. Accessed 8 June 2021.

In-text Parenthetical Citation: ("Culture")

In-text Narrative Citation: As seen in "Culture,"...

- **Blog Entry (p. 326)**

Nedelman, Anthony. "The Mental Health of the Modern Dad." *The NAMI Blog*, 21 Dec. 2020, www.nami.org/Blogs/NAMI-Blog/December-2020/The-Mental-Health-of-the-Modern-Dad.

In-text Parenthetical Citation: (Nedelman)

In-text Narrative Citation: According to Nedelman...

Audiovisual Works Online

- **Video Uploaded to a Sharing Site (p. 329)**

“Title of the Work.” *Sharing Site*, uploaded by Username, Date, URL.

“The Danger of a Single Story | Chimamanda Ngozi Adichie.” *YouTube*, uploaded by TED, 7 Oct. 2009, youtu.be/D9Ihs241zeg.

In-text Parenthetical Citation: (“Danger” 00.01:49-55)

In-text Narrative Citation: In “The Danger of a Single Story,” Adichie states...(00.01:49-55).

- **Television Episode Viewed on Website (p. 329)**

“Title of the Episode.” *Title of Series*, season #, episode #, Publisher, Date. *Distributor*, URL.

“Acting Up.” *Pose*, season 2, episode 1, FX, 11 June 2019. *Netflix*, www.netflix.com.

In-text Parenthetical Citation: (“Acting” 00:27:11-33)

In-text Narrative Citation: “Acting Up” showcases...(00:27:11-33).

- **Podcast (p. 331)**

“Title of the Episode.” *Title of the Podcast*, hosted by Host Name, Publisher, Date. URL.

“When Xenophobia Spreads Like A Virus.” *Code Switch*, hosted by Demby, Gene, and Shereen Marisol Meraji, *NPR*, 4 Mar. 2020. www.npr.org/2020/03/02/811363404/when-xenophobia-spreads-like-a-virus#.

In-text Parenthetical Citation: (“When Xenophobia” 00:03:35-04:16)

In-text Narrative Citation: In “When Xenophobia Spreads Like A Virus,” Demby and Meraji explore...(00:03:35-04:16).

Visual Works Online

- **Painting Viewed Online (p. 332)**

Creator. *Title of Painting*. Date. *Publisher*, URL.

Gluck. *Gluck*. 1942. *National Portrait Gallery, London*, www.npg.org.uk/collections/search/portrait/mw07415/Gluck?LinkID=mp07857.

In-text Parenthetical Citation: (Gluck)

In-text Narrative Citation: Gluck’s self-portrait shows...

- **Photograph Viewed Online (p. 332)**


Creator. Photograph of (description). *Title of Project*, Creator of Project, Date, *Publisher*, URL.

Stanton, Brandon. Photograph of Vidal Chastanet. *Humans of New York*, Brandon Stanton, 19 Jan. 2015. *Facebook*, www.facebook.com/humansofnewyork/photos/a.102107073196735/865948056812629.

In-text Parenthetical Citation: (Stanton)

In-text Narrative Citation: The photograph by Stanton...

Body of Paper



Bobcat 2

of the paper. If it is a direct quote, MLA guidelines require a page number be included, if available. The works cited list provides all the resources used in the paper and where to find them. Formatting is important here as well. Each entry is double spaced and in the same font as the rest of the paper. A hanging indent is used to help the reader identify where entries begin and end.


Double spaced, 1" margins all around

First line indent 1/2" → Evaluating information while utilizing proper research criteria is critical in the process of crafting a research paper, but no less important is the observation of intellectual property and proper attribution. This is where students can get into trouble. The meaning of plagiarism as defined by Merriam-Webster is “the act of stealing and passing off the ideas or words of another as one’s own.” This black and white definition does not cover all the grey areas that trip students up particularly when it comes to paraphrasing. According to Radunovich, et al., students often do not fully understand that they are plagiarizing. The Modern Language Association Handbook goes into detail on documenting sources in chapter four.

← **1"** ← **1"**

In-text narrative citation, no page number available **In-text narrative citation, no page number available**

Works Cited Page



Bobcat 3

Works Cited

← **1"** → *MLA Handbook*. 9th ed., Modern Language Association of America, 2021. → **1"**

← **1"** → “Plagiarize, *V.* (1).” *Merriam-Webster*, 2021, www.merriam-webster.com/dictionary/plagiarize. → **1"**

Hanging indent, 1/2" → Radunovich, Heidi, et al. “An Examination of Students’ Knowledge of What Constitutes Plagiarism.” *North American Colleges and Teachers of Agriculture Journal*, vol. 53, no. 4, 2009. *Gale Academic OneFile*, link.gale.com/apps/doc/A288980131/AONE?u=lincclin_phcc&sid=AONE&xid=8e5a6745.

Double spaced, 1" margins all around